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In 1946 my grandfather, Mário Barbeito, founded our small island firm, to create limited quantities of bespoke Madeira wines. After more than 60 years since the founding of

Vinhos Barbeito my family still continues to prethe traditional serve methods of making and aging Madeira wine.Vinhos Barbeito is known to-

day for its elwines egant from made grapes select-

RESERVE medium sweet MADEIRA BARBEITO

ed from my favorite vineyards on the is- grandfather's old wine reland. Creating blends with wines made from more than one grape variety has become one of the things I am most passionate about in my wine making life. Thanks to "The Madeira Collection", this is my first blend made from Tinta Negra, Verdelho and Malvasia wines. I have used the 2000 Tinta Negra, which has a superb acidity and very good

structure. From the 2003 Malvasia I wanted the fruity aromas that immediately emerge on the nose. However, I could not make this very special blend without the Verdelho, my favourite and most challenging grape variety. The elegance, exuberance and delicacy in this blend was considerably improved with the

> addition of that wine. At first I blended all the above mentioned wines but still was not completely happy with it. I was sure my friends at "The Madei-

more, so I decided to go through my serves and selected a Tinta Negra aged in cask for over 60 years. With the addition of a tiny quantity of that very old Tinta Negra I have managed to add even more complexity to this blend's character as well as enhance the pleasant and fresh acidity that just lingers

endlessly at the end of

the mouth. CÂMARA DE LOBOS,

MARCH 2011, RICARDO DIOGO V. FREITAS

ra Collection"

wanted to do

Vinho produzido e engarrafado por Vinhos Barbeito (Madeira) Lda., Câmara de Lobos PRODUTO DA ILHA DA MADEIRA, PORTUGAL